Name:	Date:



## CRITICAL EVALUATION OF A CREATION IPAD/IPOD APP

©2012-2014. Kathleen Schrock kathy@kathyschrock.net iPads for Teaching http://ipads4teaching.net

Import a project from the Screencast the creation	STUDENTS TO.	 of the software									
Import a project from the Screencast the creation	STUDENTS TO.	 of the software			Grade le						
Import a project from the Screencast the creation	computer version	of the software	?			VEQ					
Screencast the creation	<u> </u>		?		DOES THE APP ALLOW STUDENTS TO						
•	process on the iPa		Import a project from the computer version of the software?								
Record a soundtrack with	•	Screencast the creation process on the iPad/iPod as they develop it?									
	Record a soundtrack with a the microphone on the iPad/iPod?										
Insert sounds, music, or p	photos located on	the device into	the c	reation?							
Export, email, upload, or	network-share the	e final creation?									
Collaborate in real-time v	with others to deve	elop the product	?								
Utilize a Web-based vers	ion of the tool in a	addition to the iP	ad/iF	hone app?							
Use the touchscreen to e	ffectively draw, de	evelop, type, and	mar	nipulate items?							
Access written instruction	ns or tutorials (at t	he correct readi	ng le	vel) within the a	pp?						
Provide various modalitie	es of instructions,	such as written,	vide	o, and audio?							
Visit a supporting Web page which provides additional information?											
Remembering  As you design assess	Understanding	Applying	vol(s)	Analyzing		Evaluat		Cr			
Substitution	Augmentation	Modification		Redefinition		Ciopin	g 101	•			
Casamanan	7 tagiii ontation			11000111111011							
What CCSS or state/lo	ocal standard car	n this app addr	ess?								
SUMMARY OF THE A	PP										
		valoio vidu voi	woul	d or would not r		and this	,				
Using the data you have application for use in the						ena una	•				