Name:	Date:	
Schrock School	CRITICAL EVALUATION OF A DIGITAL STORY ©2014. Kathleen Schrock kathy@kathyschrock.net Kathy Schrock's Guide to Everything http:// schrockguide.net	
	K-12 StudentCollege studentEducator	
What is the	title of the digital story you are evaluating?	
If it is online	what is the URL? http://	

Part 1: Components of a digital story As you look at the questions below, put an X in the	YES	NO	N/A
"yes" or "no" or N/A column for each question.			
Is the topic of the story explained or inferred during the story?			
Is the purpose for the creation of the story obvious after viewing or listening to the story?			
Is the name of creator mentioned or shown?			
Is the intended audience for the story understood after viewing or listening to the story?			
Is the information in the story presented in an organized and logical manner?			
If the story contains narration, is it easy to hear and understand?			
If music and video are included in the story, do these significantly improve the story?			
Does the story include information that has educational value for you?			

Part 2: Room for improvement
Looking at all of the questions and answers above, write a paragraph outlining specific ways you feel the story can be improved.
Part 3: Educational value
Explain the educational value the digital story had, or did not have,
for you.

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